MEMOIRS OF A VICTORIAN ADVENTURER-WILLIAM TELL-APPLE

The latest journal of the Diary of JASON the WORLD.....55 year old creative writer for nearly 20 years. I couldn't find work at 34 years, by then I was living in Pevensey Road Eastbourne and driving to Newark to do a kitchen porters job, though the landlord found out I was driving without tax and insurance ,so I shot his ALSATIAN DOG to relive my anger .

I took the bus home past FIVE ASH DOWN where I used to work at a chicken factory over the river UCK and into Uckfield and while relieving myself in Starbucks I got a call from the catering manager at Pontins Camber Sands .

I accepted the job immediately, and once I installed myself in the residency of PONTINS CAMBER SANDS I started walking to Rye, a small town on the outskirts of Hastings and continued writing in the library .

I now live in Birmingham in an area called Handsworth.

My first book was called the TRAFALGAR GANG and I soon realized that intimate and detailed accounts of other people's lives needed a collecting organization or Foundation .

This revelation let me to write about a Access a good old boy from Texas with enough clout to own the foundation and I called him OLIVER MOSS and he was teamed up with MATT HOUSTON and QUINCY, and sometimes JIM ROCKFORD and JESSICA FLETCHER .

Set in Ipswich Vesper Newton and his friends had started their Final term at cardinal wolverley School and at work experience prelude to leaving and starting paid employment.

His first day and work experience as a catering assistant on a community train led to a freak mishap where he spilled coffee down the suit of the British chairman of the OLIVER MOSS Foundation JOSEPH CAPP, who gave him a business card offering him membership of said Foundation.After a meeting at bath Studios he's welcomed to become a community leader in Newtown.

Later on I realized that VESPER NEWTON is a rude name about raping virgins in pagan ceremony

and changed the name of the Central person to STRINGFELLOW SHAW as I loved the action television series AIRWOLF.

Science fiction elements of fan fiction came from two ideas, the Icarus project to send bald men [like myself] In a projectile to the

sun, 12h to moon and then humanity is finally free of LUCIFER-THE HORNED ONE and a camel in the mojavi dessert, but they have a playlist constructed with them to keep them amused till the projectile plunges into a sun spot ,to enjoy humanity to the end.
The other inspiration was the BULK CRUZER SPONDULIKS , an independent British.Space programme which will work .
The fixtures and fittings will be made by EDWARD DINGLE , a specialist in creating sealed units ,resins and high tensile plastics.
The design was made by Clinologic Industries at Lowlands University along with PORTA-LOOS evenly spaced along motorways and highways so that.Drivers can relieve themselves.
They could make fixtures and fittings on all sorts of vehicles, including spaceships and create an undersea pipeline across the oceans of the world for when oil runs out. Maybe even before the oil runs out, because.I like the idea of creating a half baked homogeny as quick as possible rather than the slow downgrading of our great nation.This septic tank known as Britain.
I also heard of Uncle Winky's cake confection factory which stands adjacent to Edward Dingell's.Plastics Factory.And from there, the idea of Crown Hero yogurts and Alco pops , the two great entrepreneurs combining their talents to make the SQUIRRELS, the first vegan chain of restaurants at fun fairs and amusement parks .
When TOP-CAT turns right he's COLOR SEPARATION OVERLAY but, when he turns left he's COMPUTER GENERATED IMAGERY.....And the latest news on the Grapevine is Laurence Olivier is Caleb West, his wife is Vivian Lee, and kissed Clark Gable in Gone with the Wind. THE END ?